

Trois  
DUO  
CONCERTANS

Pour  
Violon et Alto

Composés  
Par

L. A. LOULIE

*Artiste de l'Opéra Comique*

Œuvre 5. ———— Prix 6. l

Second Livre pour Violon et Alto

A PARIS

Chez LOUIS, M<sup>d</sup> de Musique, Rue du Roule N<sup>o</sup> 16. à la Croix d'or

Propriété de l'Éditeur

Écrit et gravé par JOUANNE

Déposé à la Bibliothèque Impériale

VIOLINO

Allegro moderato

DUO 1°

Violino musical score for Duo 1°. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro moderato". The piece begins with a "dol" (dolce) marking. The notation includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *ph* (pianissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line. The page number "112" is visible at the bottom center.

musical score page with 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The piece concludes with a 'Smorzando' instruction.

Dynamic markings and performance instructions visible on the page include:

- dol
- p
- Maj:
- fz
- tr
- Smorzando

4

Allegretto

VIOLON

RONDO

Violon Rondo, Allegretto. The score is written for a single violin (Violon) and consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'RONDO' and 'Allegretto'. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *dol* (dolce). There are also articulation marks like accents and trills (*tr*). The piece is divided into measures by bar lines, and some measures contain repeat signs. The overall structure is a Rondo, which typically features a recurring main theme (the 'Rondo' section) interspersed with contrasting sections. The score is printed on a single page, and the page number '112' is visible at the bottom.



VIOLINO

5

Violino musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *fz*, *rallentendo*, *P*, *dol*, *expri*, and *Mineur*. The score concludes with a double bar line and the word *Majeur* above the final staff.

## DUO. II

**DUO II** *Allegro maestoso*

*F* *dol* *F* *p* *F* *p* *mf* *fz* *fz* *p* *p* *F* *fz* *p* *dol* *express:* *p* *F* *p* *F* *p* *F* *p* *dol* *F*

VIOLINO

This page contains a musical score for a violin, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the instrument name 'VIOLINO' at the top. The page number '112' is centered at the bottom.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte) at the beginning of the first staff.
- dol* (dolce) markings on the first, second, and fourth staves.
- F* (forte) markings on the first, second, and eighth staves.
- p* (piano) markings on the second, third, fourth, sixth, seventh, ninth, and tenth staves.
- dol express:* (dolce, espressivo) on the fourth staff.
- fz* (forzando) markings on the eighth, ninth, and tenth staves.
- tr* (trill) markings on the eighth and tenth staves.
- gr* (grace note) marking on the ninth staff.



Andante  
sostenuto

Espressivo

First system: Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody begins with a half note F (labeled 'F' below the staff) and continues with a series of eighth and sixteenth notes. Dynamics include 'p' (piano) and 'F' (forte). A 'marque' (mark) is indicated above a note in the second system. The section concludes with a double bar line and the instruction 'Attaca subito il rondo'.

POLACA  
Moderato

Second system: Treble clef, key signature of two flats, 3/4 time signature. The melody is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include 'dol' (dolce), 'mf' (mezzo-forte), 'fz' (forzando), 'p' (piano), and 'f' (forte). The section includes first and second endings, marked with '1' and '2' above the staff. The piece ends with a double bar line.



tr  
F  
tr  
tr  
8  
tr  
cres  
dol  
Mineur expression  
mf  
dol  
P  
P  
dol  
F  
dol  
P  
P  
mf  
P  
P  
P

## DUO III

Allegro Moderato

**VIOLINO**

**DUO III** *Allegro Moderato*

The score consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro Moderato*. The music features a variety of dynamics including *p* (piano), *f* (forte), *express:*, *dol* (dolce), and *Quatrieme*. There are also markings for *F sostenuto* and *dol* at the bottom. The notation includes many sixteenth and thirty-second notes, often beamed together, and includes trills (*tr*) and slurs. The piece concludes with a double bar line and a repeat sign.

VIOLINO

II

This page of a violin score, labeled 'VIOLINO' and 'II', contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *dol* (dolce). Performance instructions such as *smorzando* (diminuendo) and *tr* (trill) are present. A first ending bracket with a repeat sign is marked with a '1' above it on the eleventh staff. The piece concludes with a double bar line on the twelfth staff.



Allegretto

VIOLINO

RONDO

The musical score is for a Violino Rondo in the key of B-flat major, marked Allegretto. It consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The music features various dynamics including *dol* (dolce), *fz* (forzando), *F* (forte), *P* (piano), and *p* (piano). The score is written in a single system with 12 staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score ends with a double bar line on the 12th staff.

VIOLINO

13

8<sup>va</sup> 4<sup>ta</sup> *entirant*

*rallentando* *dol* *Minore un poco piu lento* *D.C. Express.* *p* *F* *dol* *p* *cresc* *F* *crescendo* *D.C.*

This page of a violin score contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings (p, f, cresc, dol). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. A section of the score is marked 'Minore un poco piu lento' and 'D.C. Express.', indicating a change in mood and tempo. The page concludes with a double bar line and the marking 'D.C.'.





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112

Écrit et gravé par J. J. J.

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ALTO

112

ALTO

3

Musical score for Alto, page 3. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mf*, *p*, *F*, and *fz*, and includes markings for *dol* (dolce) and *smorzando* (diminuendo). The piece concludes with a double bar line.



## Allegretto

## ALTO

## RÓNDO

musical score for Alto, Rondo, Allegretto. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics (p, f, ff, pp, fz, dol, tr) and articulations (accents, slurs). The piece ends with a double bar line and the number 112 below it.

This page of musical notation consists of 12 staves, organized into six systems of two staves each. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature is one flat (B-flat), and the time signature is 2/4. The piece includes several dynamic markings: *p* (piano), *fz* (forzando), and *f* (forte). There are also trill ornaments (*tr*) and accents (*>*). A section labeled "Minore" (Minor) begins on the third staff, marked with a "dol" (dolce) and "express" (expressive) instruction. A section labeled "Majore" (Major) begins on the tenth staff. The notation includes many slurs, ties, and phrasing marks. The page number "112" is printed at the bottom center.

Minore  
dol  
express.

Majore

112

## DUO II

mf fz fz p

F p p F

dol

F p

F p

fz fz

dol express

p

F

p

p

p

p

p

F fz

p

p

F

F

mf

p

F

p



## ALTO

7

This musical score for Alto consists of 15 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *F* (forte), *p* (piano), *fz* (forzando), *dol* (dolce), *smor* (sforzando), *expr* (espressivo), and *tr* (trill). There are also accents and slurs throughout. The piece concludes with a double bar line and repeat dots. The page number '112' is printed at the bottom center.

Andante

## Sostenuto

Andante  
Sostenuto

Attaca subito  
il Rondo

Attacā subito  
il Rondo

Moderato

POLACA

**POLACA**

Moderato

dol

F

dol

fz

p

fz

F

p

p

sosten

fz

fz

dol

dol

This page of musical notation consists of 12 staves, organized into six systems of two staves each. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Various dynamic markings are present throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). Articulation is indicated by accents, staccato marks, and trills (*tr*). Specific performance instructions include *dol* (dolce) and *Mineur* (minor). The piece concludes with a *D.C.* (Da Capo) instruction. The page number 112 is centered at the bottom.







## 11

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in multiple staves, with various musical symbols and markings. Key features include:

- Dynamic Markings:** 'p' (piano) appears at the beginning and in the lower staves. 'f' (forte) is marked in the middle section. 'p sostenuto' and 'dol' (dolce) are marked towards the end of the page.
- Articulation:** 'acc' (accent) and 'tr' (trill) markings are present above certain notes.
- Rhythmic Patterns:** The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together.
- Staff Layout:** The page contains approximately 14 staves of music, with some staves having multiple systems of notation.
- Key Signature and Time Signature:** The key signature is not explicitly stated, but the notation includes various accidentals (sharps, flats, naturals). The time signature is not clearly visible.

RONDO

Allegretto

Musical score for Rondo in 2/4 time, Allegretto tempo. The score consists of 11 staves. The first staff is in 2/4 time with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for *dol* (dolce) and *sur 2 cordes* (on two strings). The score includes many slurs, ties, and trills. The final staff ends with a double bar line and a repeat sign.

ALTO

First system of musical notation for Alto, measures 1-4. The music is in 2/4 time with a key signature of two flats. It features a melodic line with various ornaments and dynamic markings: *fz* (forzando) at the beginning, *p* (piano) in measure 2, and *p* in measure 4.

Minore un poco più lento

Second system of musical notation for Alto, measures 5-16. The tempo and mood change to "Minore un poco più lento". The key signature changes to one flat. The music includes dynamic markings such as *expn* (espression), *p* (piano), *dol* (dolce), *fz* (forzando), and *p* (piano). Measure 8 contains a repeat sign. The system concludes with a key signature change to two flats and a *p* (piano) marking.

Majore